

*Dedicate to Patrick Bruenisholz*

# Spanish Concertino

E<sup>b</sup> Horn & Piano

**Gilles Rocha**

EMR 4403

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# Spanish Concertino

for Patrick Bruenisholz

Gilles Rocha

  
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**Allegro molto**

E♭ Horn

Piano

*mf* *leggero*

*ff* *leggero* *simile* *mp*

7

*f* *mf*

13

*mf* *mp*

17

*f*

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a vocal line with some rests and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf* and *mp* *come prima*.

35

Musical score for measures 35-39. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p* and *pp*.

40

Musical score for measures 40-46. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf* and *f*.

45

Musical score for measures 45-49. The system consists of three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble, with various articulations like accents and slurs.

50

Musical score for measures 50-56. The system consists of three staves. The vocal line has rests until measure 56, where it begins with a triplet of eighth notes marked *mf*. The piano accompaniment continues with the established rhythmic pattern, featuring a *ff* dynamic marking in measure 53.

57

Musical score for measures 57-62. The system consists of three staves. The vocal line has rests until measure 62, where it begins with a triplet of eighth notes. The piano accompaniment continues with the established rhythmic pattern, featuring *simile* markings in measures 58 and 62.

63

Musical score for measures 63-67. The system consists of three staves. The vocal line begins in measure 63 with a sixteenth-note pattern, followed by quarter notes and eighth notes, with dynamics *f* and *mf*. The piano accompaniment continues with the established rhythmic pattern, featuring a *mf* dynamic marking in measure 67.

69

simile

76

*f*

Ped. Ped. Ped.

83

Misterioso  $\text{♩} = \text{♩}$

Ped. Ped. Ped. Ped. Ped. Ped.

90

*p dolce*

*pp*

Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Pedal markings are present below the bass line.

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Pedal markings are present below the bass line. A dynamic marking of *mp* is shown in the vocal line.

115

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand.

123

Musical score for measures 123-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Pedal markings are present below the bass line. Dynamic markings of *pp* and *p* are shown.

134 *Andante con moto* ♩=92

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The tempo is *Andante con moto* at 92 beats per minute. The key signature has two flats. The piano part is marked *espressivo* and *f* (forte).

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The tempo is *Andante con moto* at 92 beats per minute. The key signature has two flats. The piano part is marked *mp* (mezzo-piano) and *pp* (pianissimo). The vocal line is marked *p* (piano) and *espressivo*. A triplet of eighth notes is indicated with a '3' above it. Pedal markings are present below the piano part.

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The tempo is *Andante con moto* at 92 beats per minute. The key signature has two flats. The piano part is marked *mf* (mezzo-forte). Pedal markings are present below the piano part.

Musical score for measures 149-153. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The tempo is *Andante con moto* at 92 beats per minute. The key signature has two flats. The piano part is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). Pedal markings are present below the piano part.

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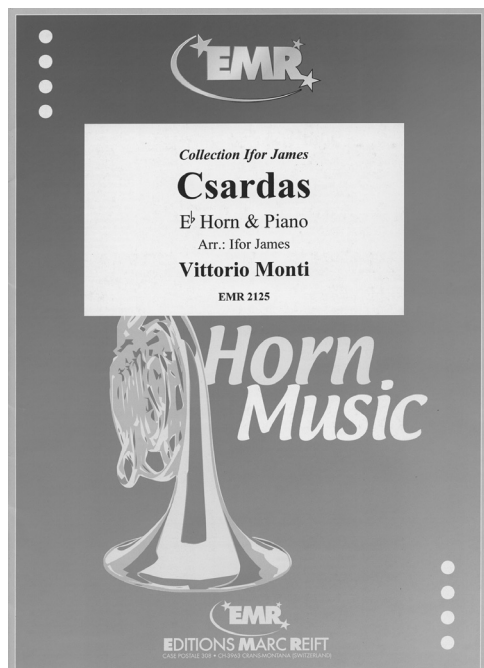
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